

M.A ENGLISH 1st YEAR
ASSIGNMENTS (2018-19)
PAPER 2- (BRITISH DRAMA)

Assignment No.4
(Block 1 to 9)

To be submitted on or before:

Max. Marks: 30

Min. Marks: 12

PART-A (Multiple Choice Questions)

I. Answer all questions.

15x2=30

(i) ----- is used in **Doctor Faustus**.

- (a) Heroic Couplet (b) Quatrain
(c) Blank verse (d) Sonnet

(ii) Oberon in **A Midsummer Night's Dream** represents
the ----- side of the fairy world.

- (a) Darker (b) Evil (c) Violent (d) Happy

(iii) Ophelia is a character from the tragedy -----.

- (a) **King Lear** (b) **Hamlet**
(c) **Macbeth** (d) **Othello**

(iv) Which one of the following is not a major element of tragedy
according to Aristotle.

- (a) Plot (b) Character (c) Diction (d) Act

(v) The Greek word for 'tragic flaw' is -----.

- (a) Anagnorisis (b) Peripeteia (c) Hamartia (d) None

(vi) Which of the following is not a play by Ben Jonson.

- (a) **The Alchemist** (b) **Every Man in his Humour**
(c) **Volpone or the Fox** (d) **Pygmalion**

(vii) Synge's first working titles for the play **The Playboy of the Western World** were-----.

- (a) The Murderer A Farce (b) Murder will out or Fool of the Family
(c) The Fool of Farnham (d) All of these

- (viii) After how many years of exile in France the Archbishop Thomas Becket returned to the Canterbury?
- (a) Seven (b) Six (c) Eight (d) None of these
- (ix) The play **Murder in the Cathedral** deals with the martyrdom of -----.
- (a) Thomas Sackville (b) Thomas Becket
(c) Thomas Norton (d) None of these
- (x) The first draft of **Murder in the Cathedral** started with this line (" April is the cruellest month...."), which paralleled the opening lines of -----.
- (a) **The Waste Land** (b) **The Alchemist**
(c) **Pygmalion** (d) None of these
- (xi) Which tempter calls Becket, "Old Tom, Gay Tom, Becket of London", and reminds him of his past when he was friends with the king.
- (a) The first tempter (b) The second tempter
(c) the third tempter (d) the fourth tempter
- (xii) Jimmy is a character from -----.
- (a) **The Alchemist** (b) **Pygmalion**
(c) **Look Back in Anger** (d) None of these
- (xiii) A ----- character is one who does not change in the course of the fiction where he or she is found.
- (a) round (b) both (c) flat (d) none of these
- (xiv) A ----- character is one who changes and develops as the story or play progresses.
- (a) flat (b) round (c) both (d) None of these
- (xv) The play **Waiting for Godot** starts with the opening words-----.
- (a) "May one enquire. . . ?" (b) "Nothing to be done"
(c) "No use struggling. . . the essential doesn't change" (d) None